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Smetana, Bedrich
Hakon Jarl

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Symphonische Dichtungen

von

FRIEDRICH SMETANA.

Clavierauszug zu vier Händen.

№ 1. Wallenstein's Lager.
№ 2. Richard III.
№ 3. Hakon Jarl.

Preis à Mk 6.—

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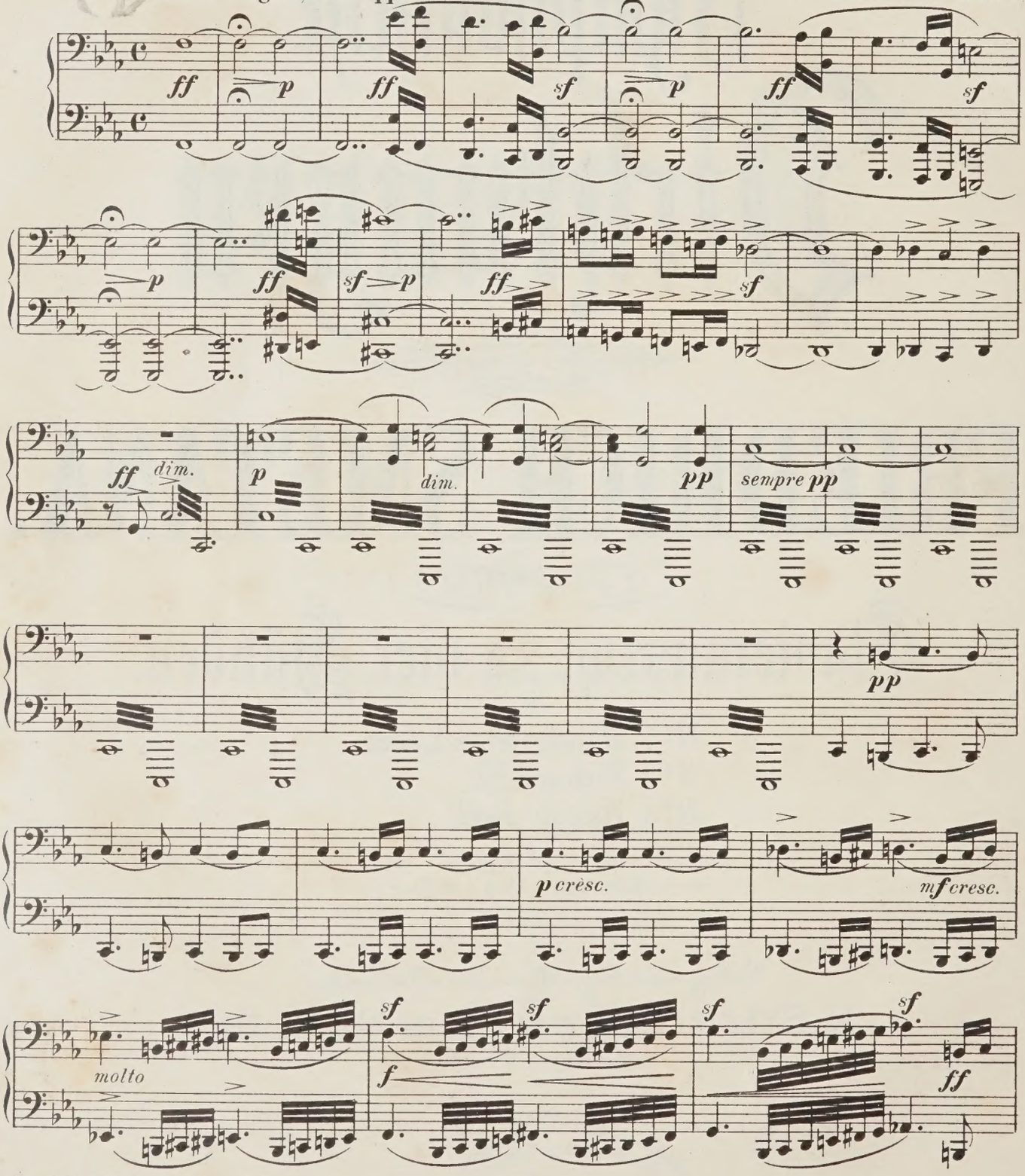
HAKON JARL.

Sinfonische Dichtung.

Secondo.

Andante energico, non troppo lento. Friedrich Smetana.



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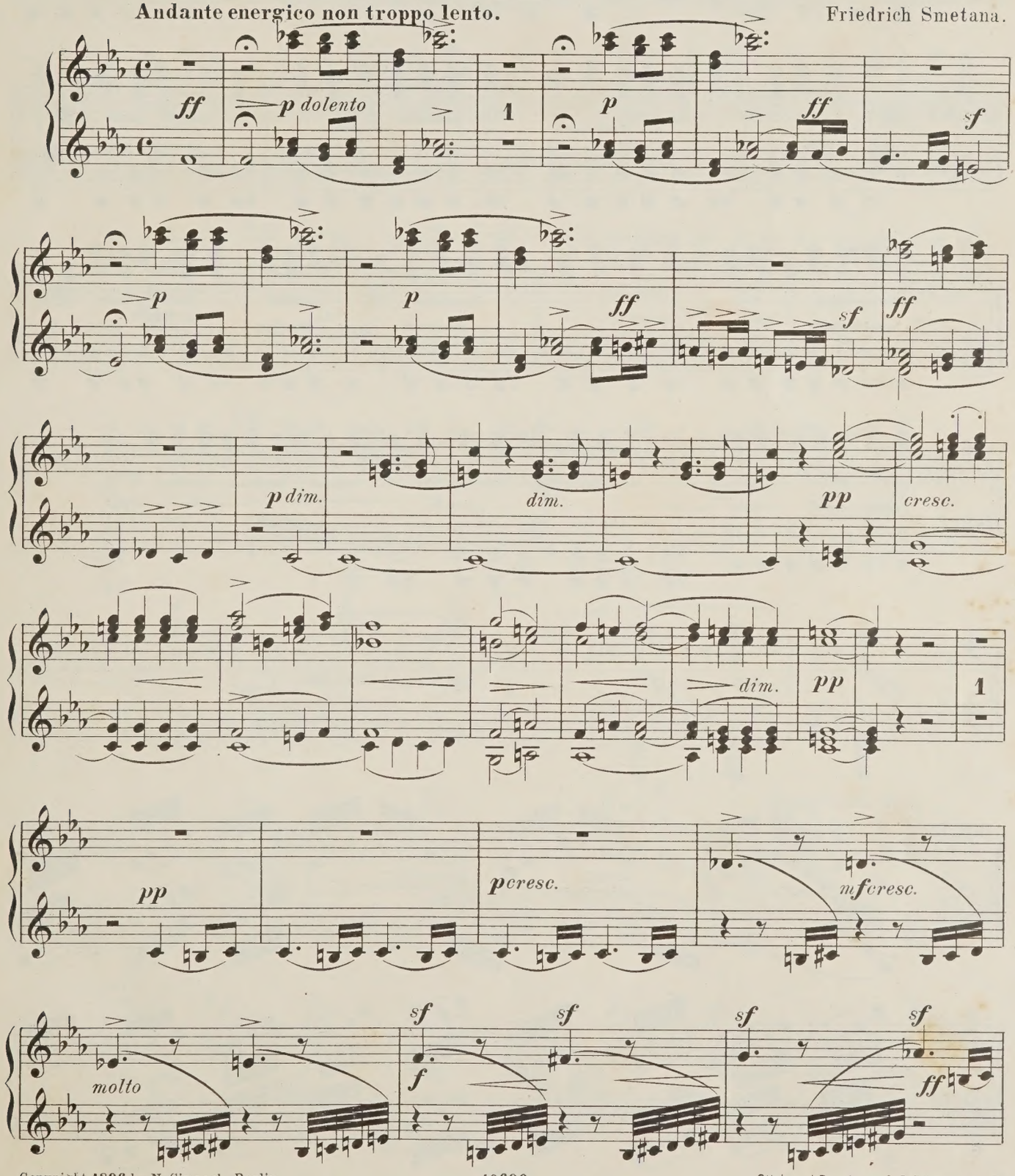

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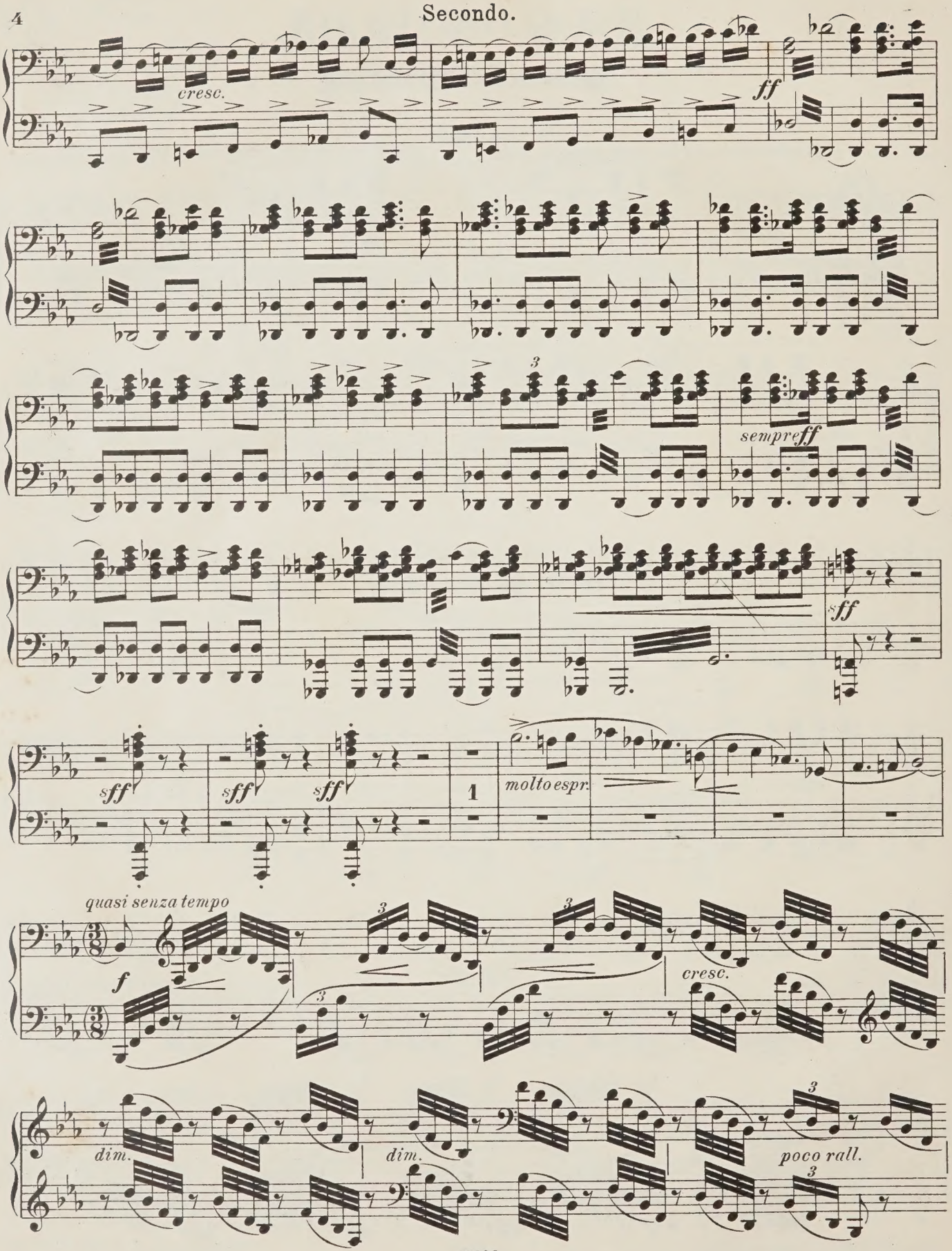
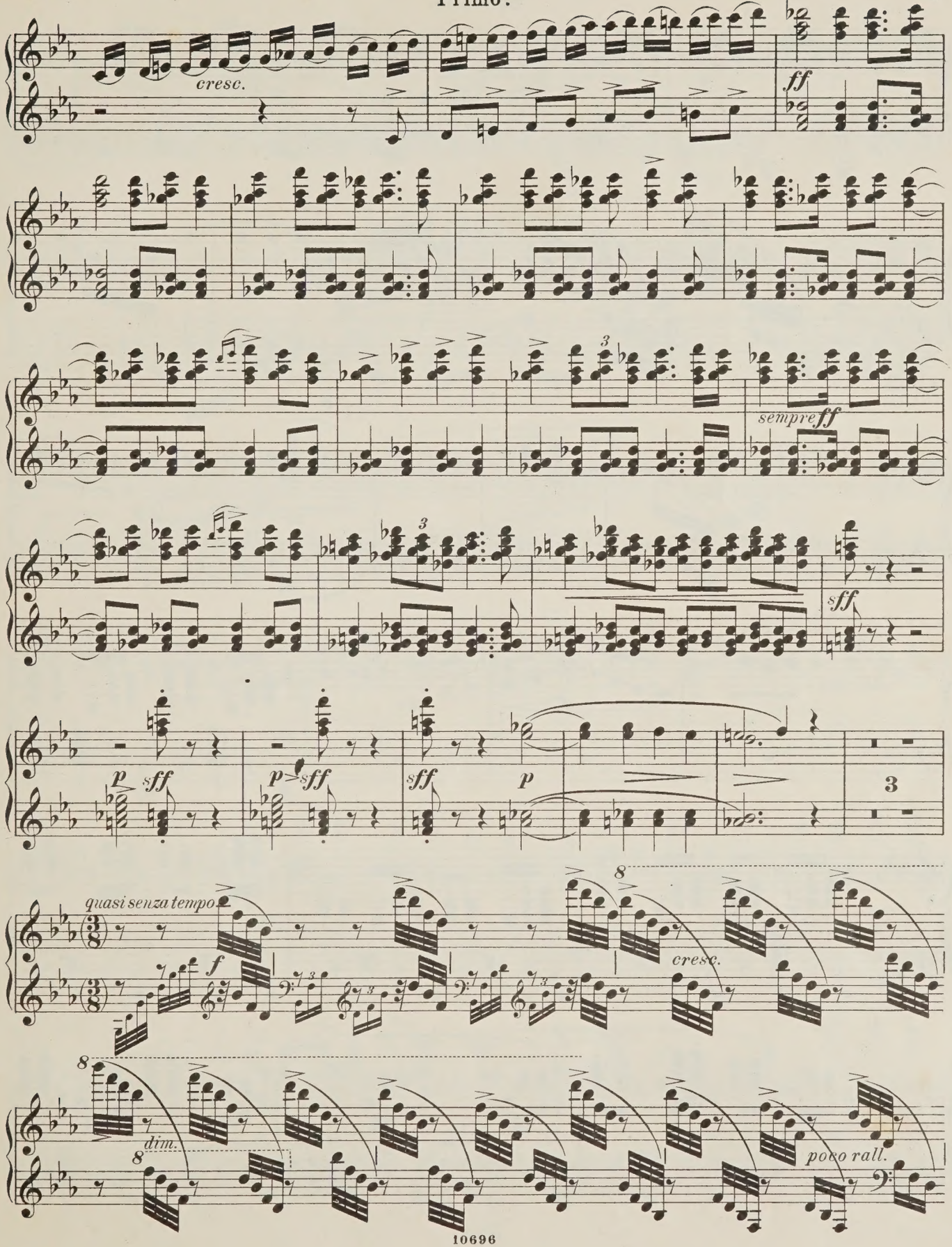

cresc.
ff
sempre ff
sff
molto espr.
quasi senza tempo
f
cresc.
dim.
dim.
poco rall.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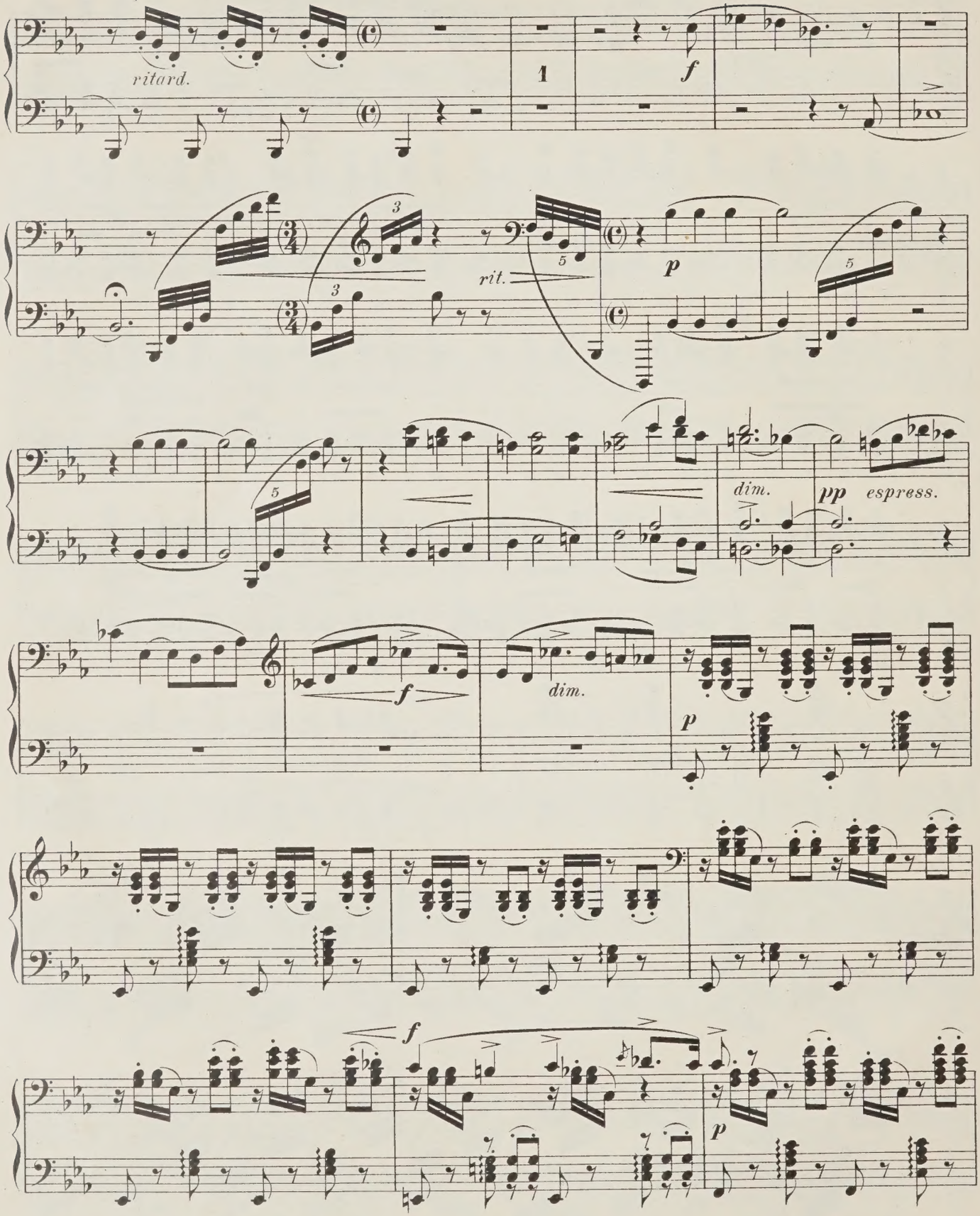
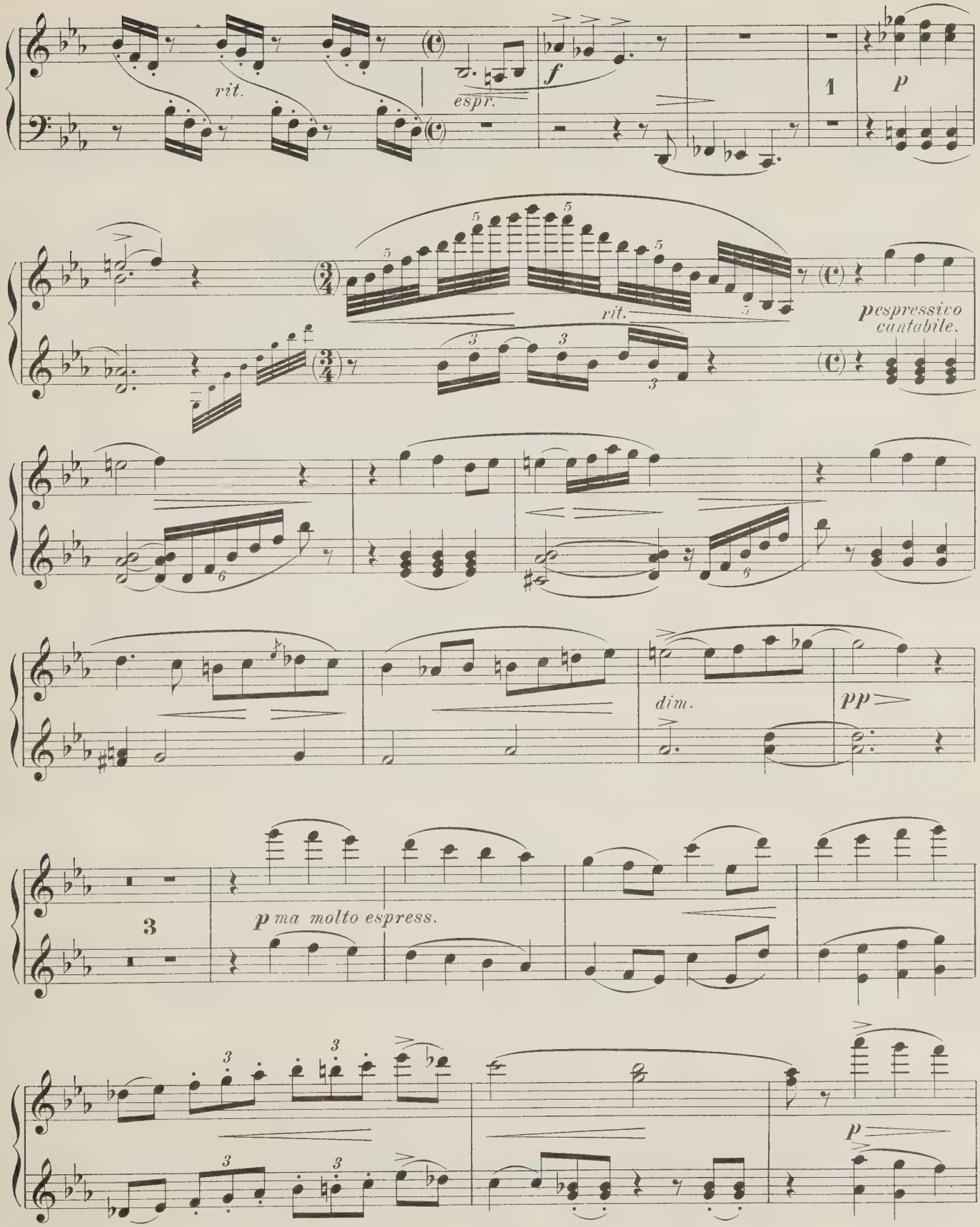
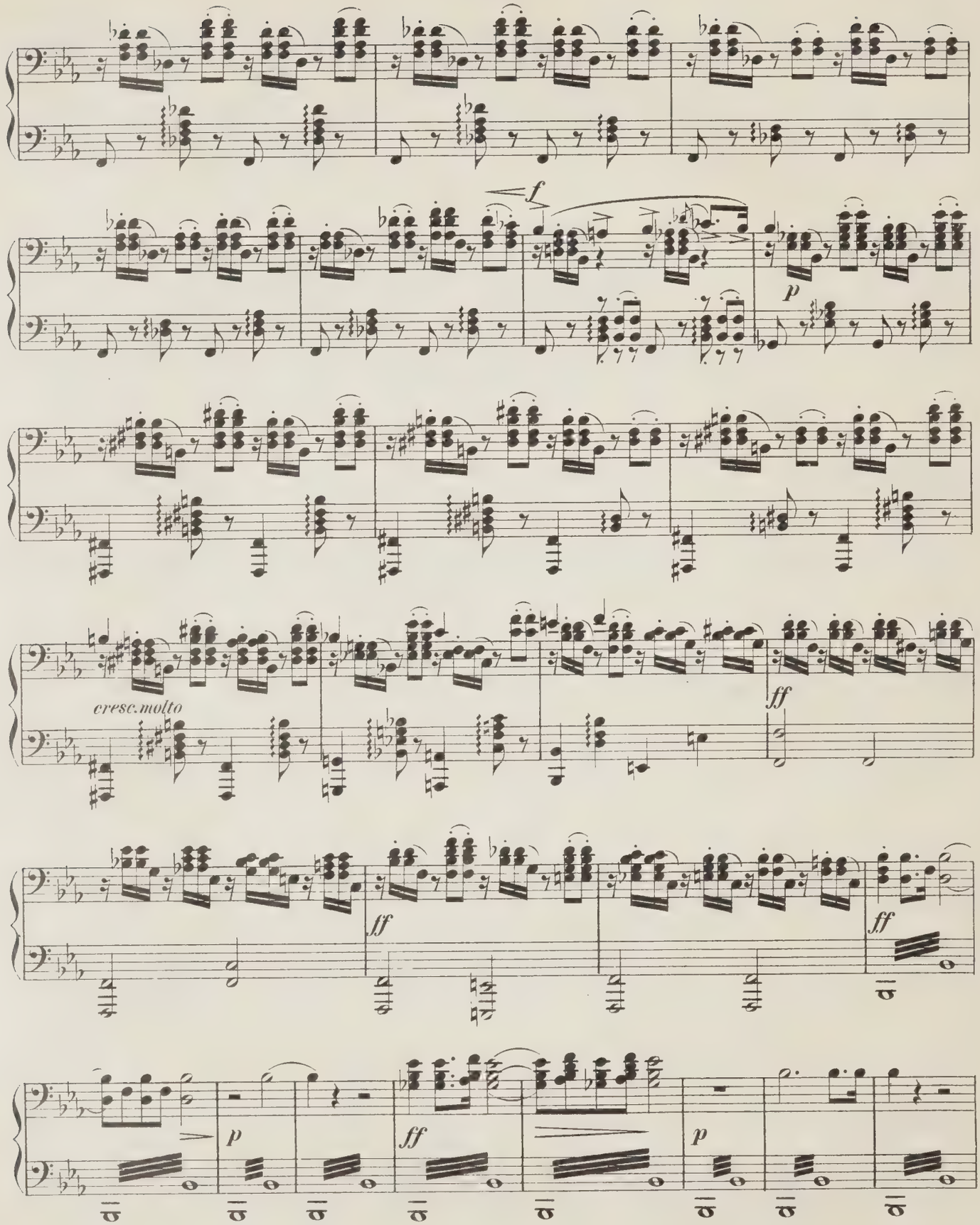
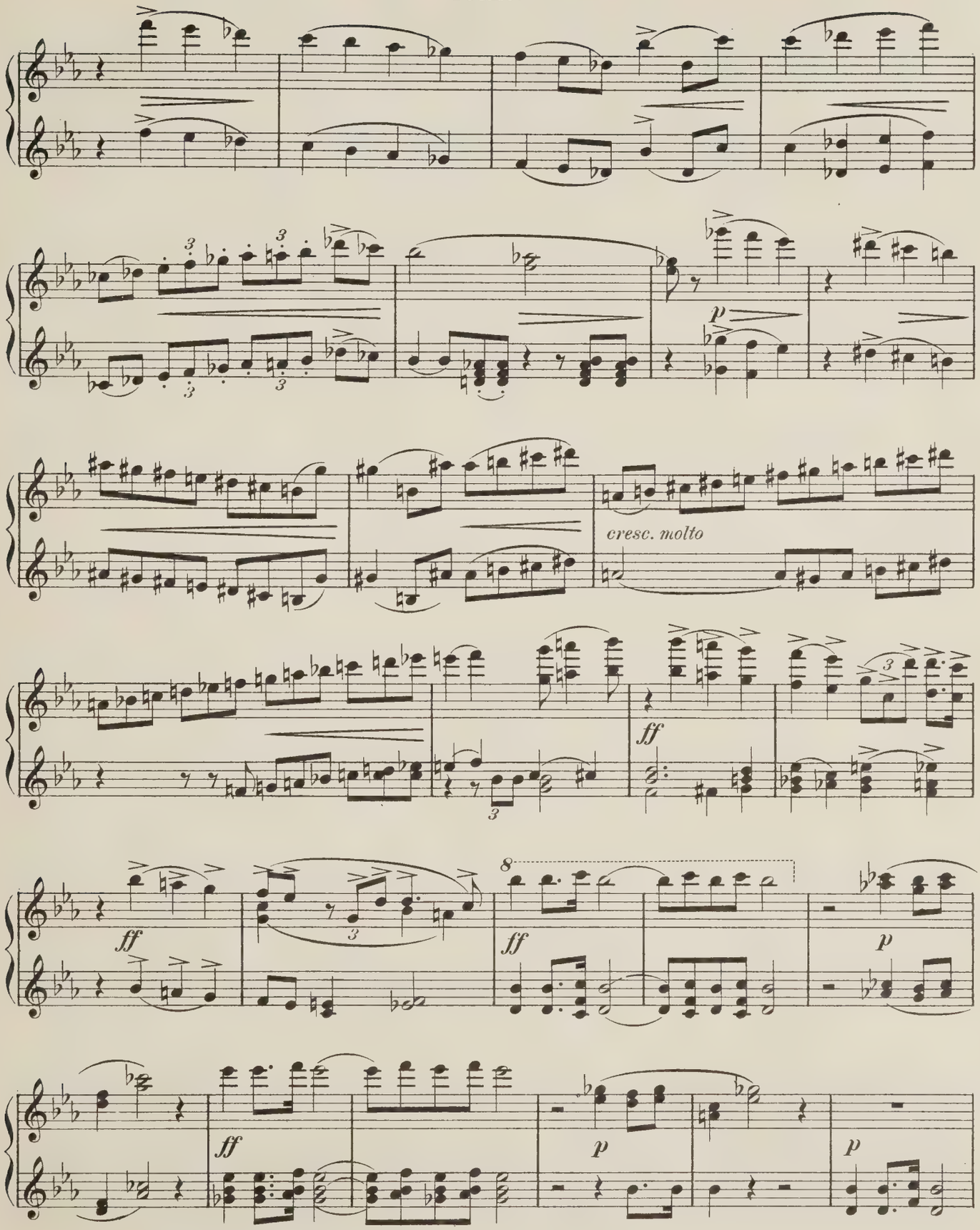
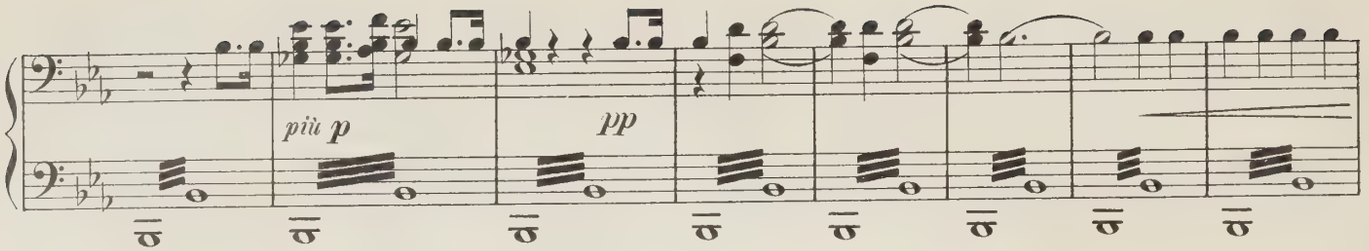
ff
sempre ff
sff
p
sff
quasi senza tempo
f
cresc.
dim.
poco rall.

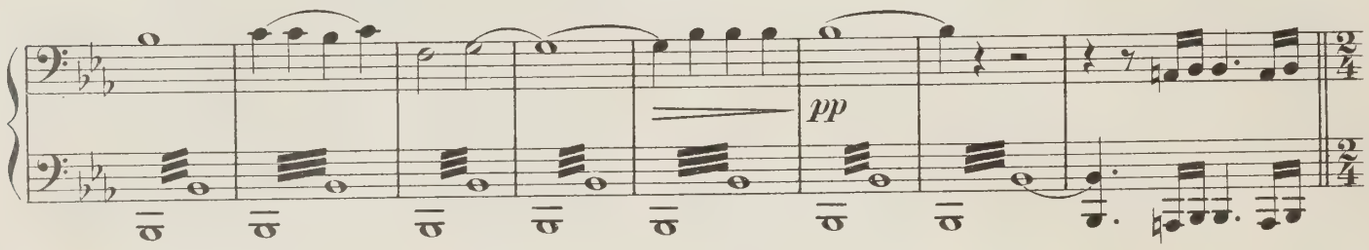

ritard.
1
f
rit.
p
dim.
pp espress.
f
dim.
p
f
p


rit.
espr.
f
1
p
rit.
espressivo
cantabile.
dim.
pp
3
p ma molto espress.
p

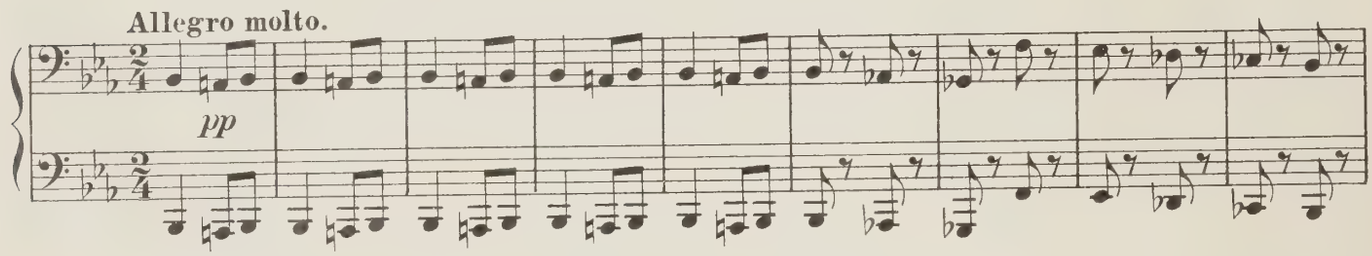

f
p
cresc.molto
ff
ff
ff
p
ff
p

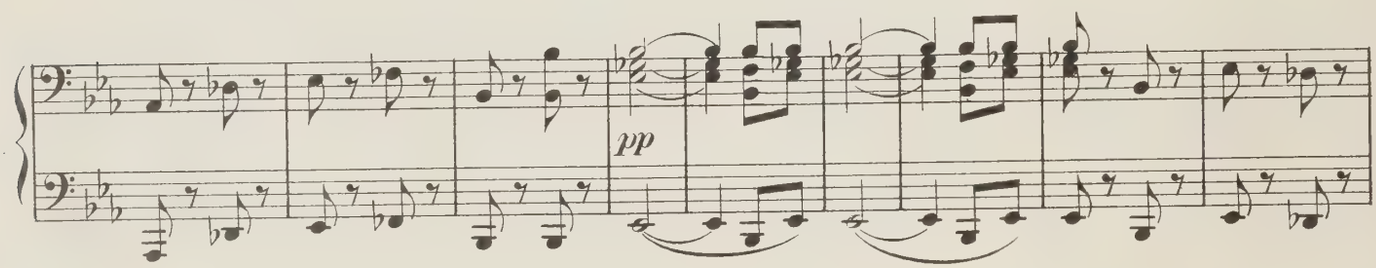

cresc. molto
ff
p
8

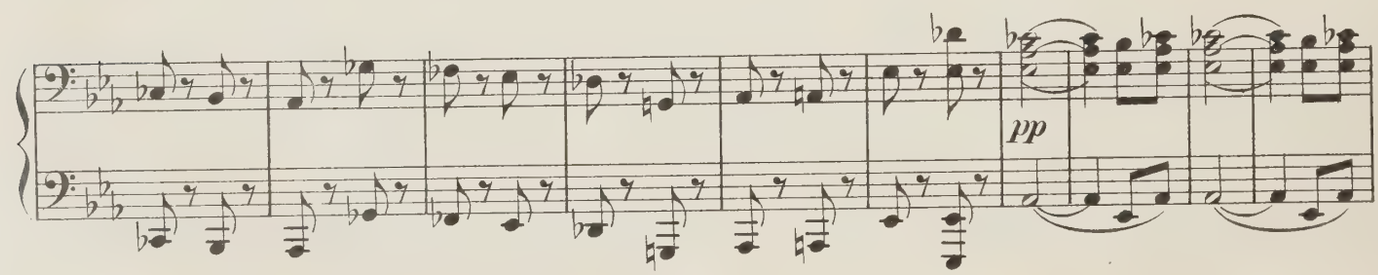


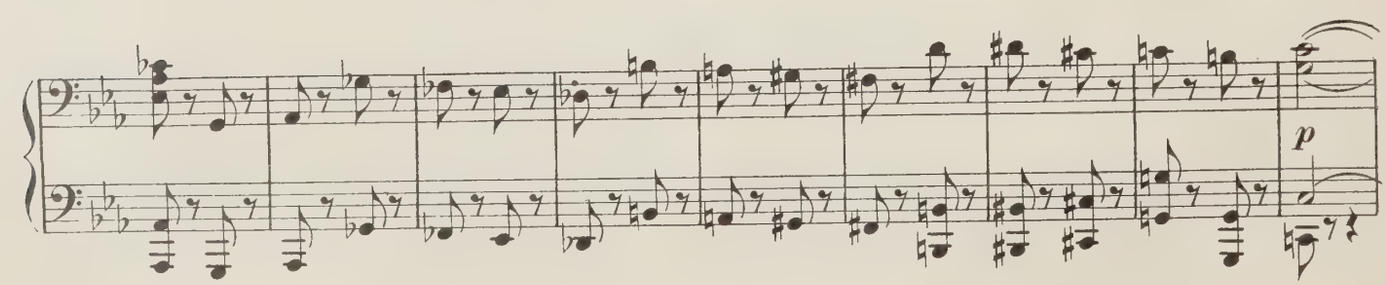


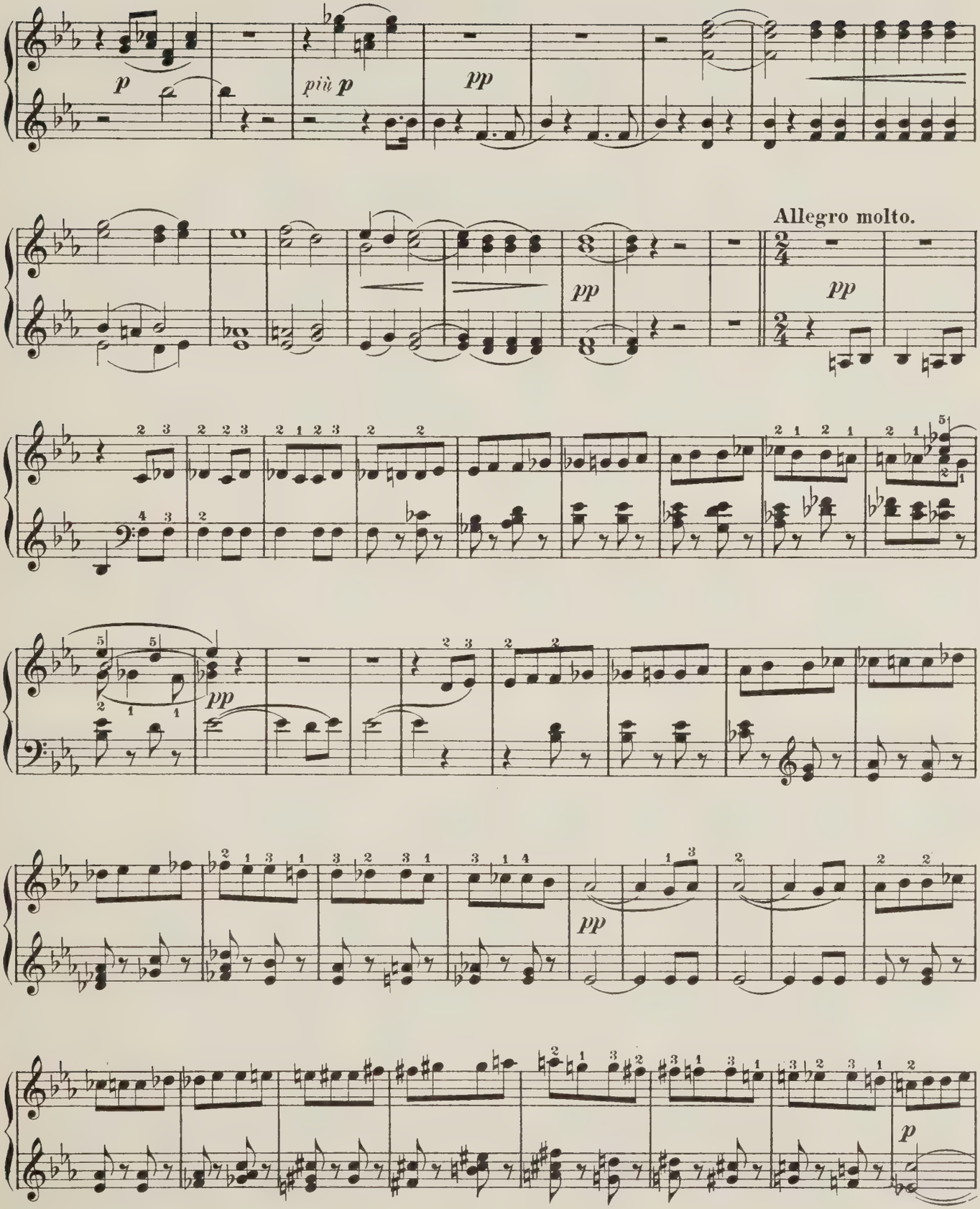
Allegro molto.

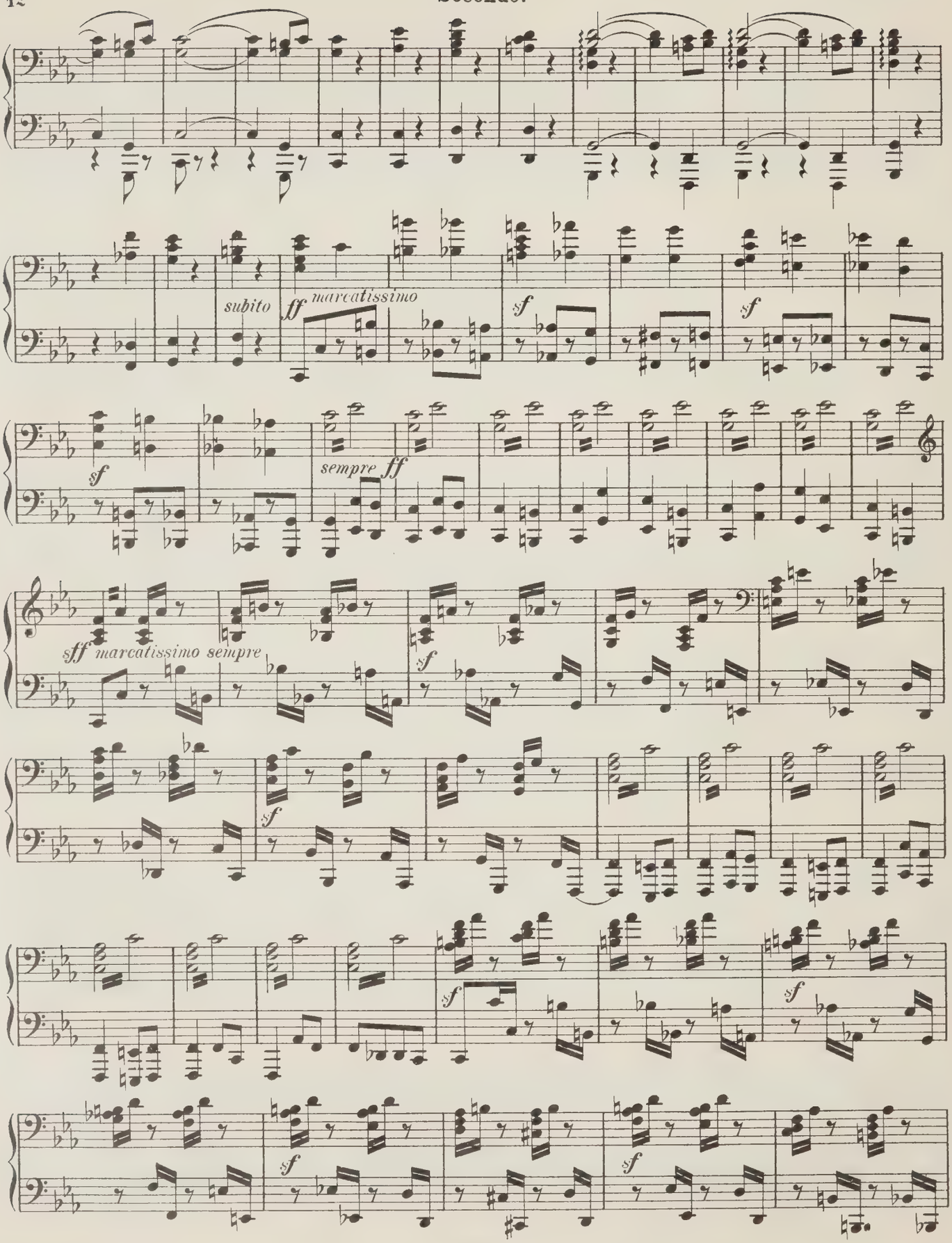


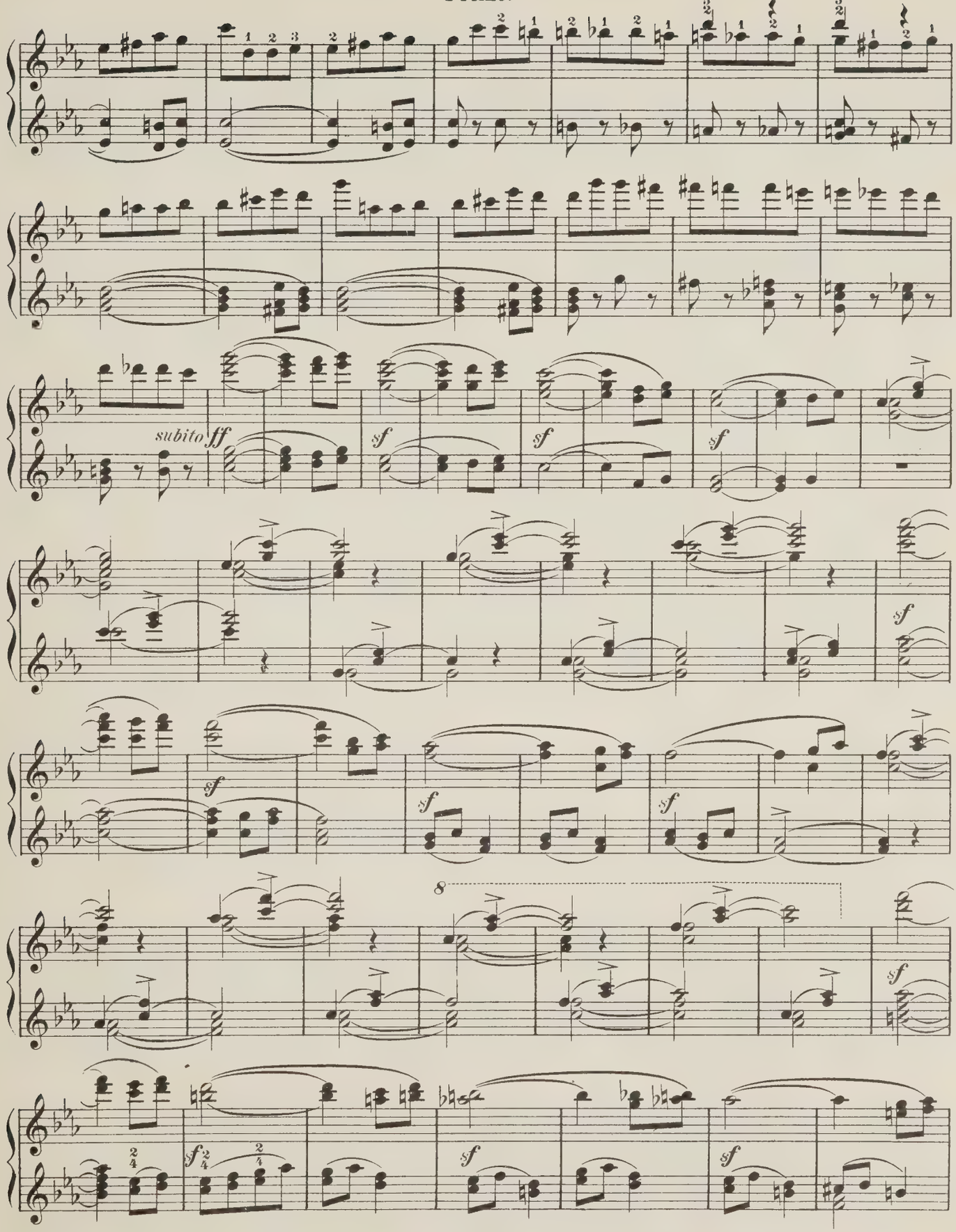


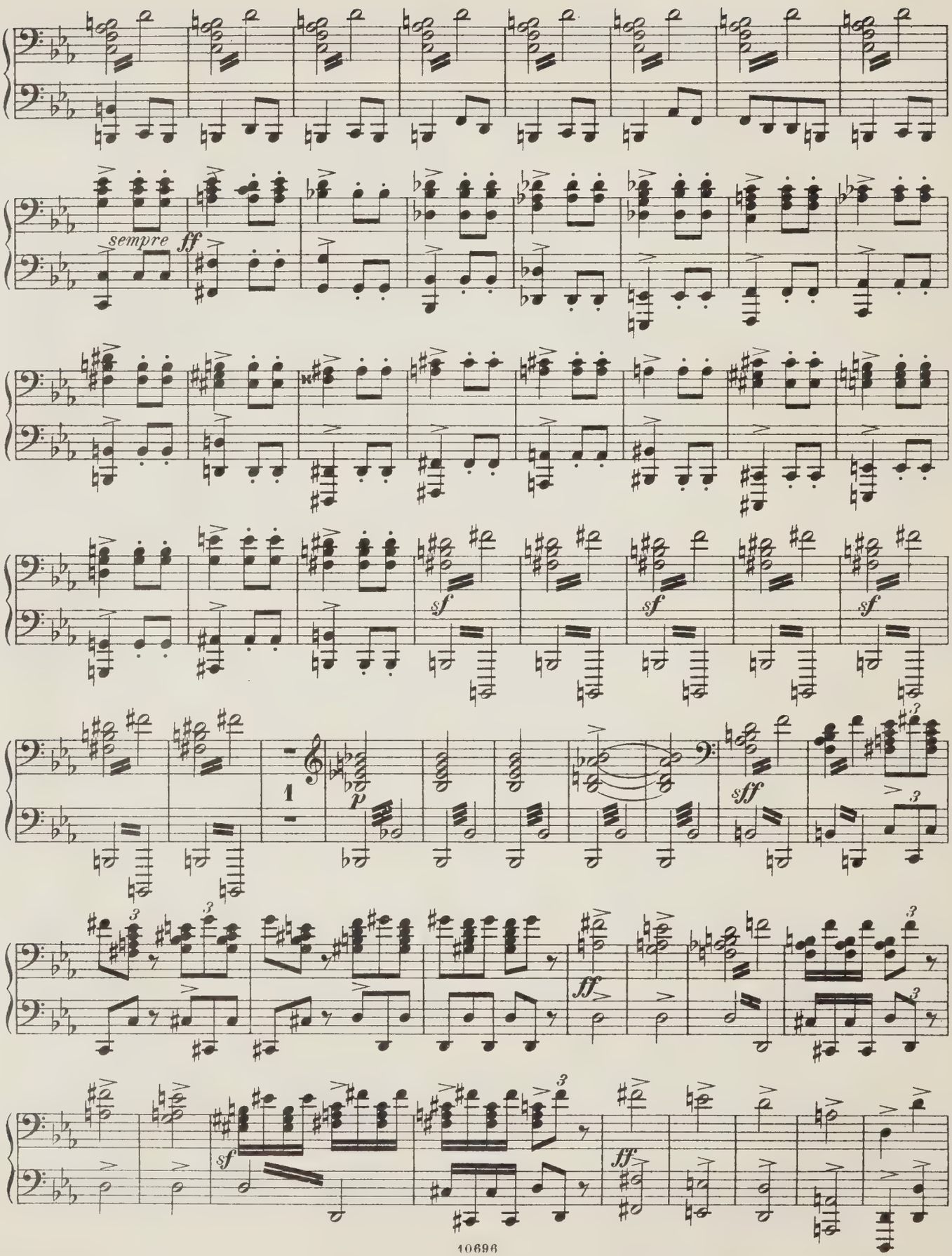


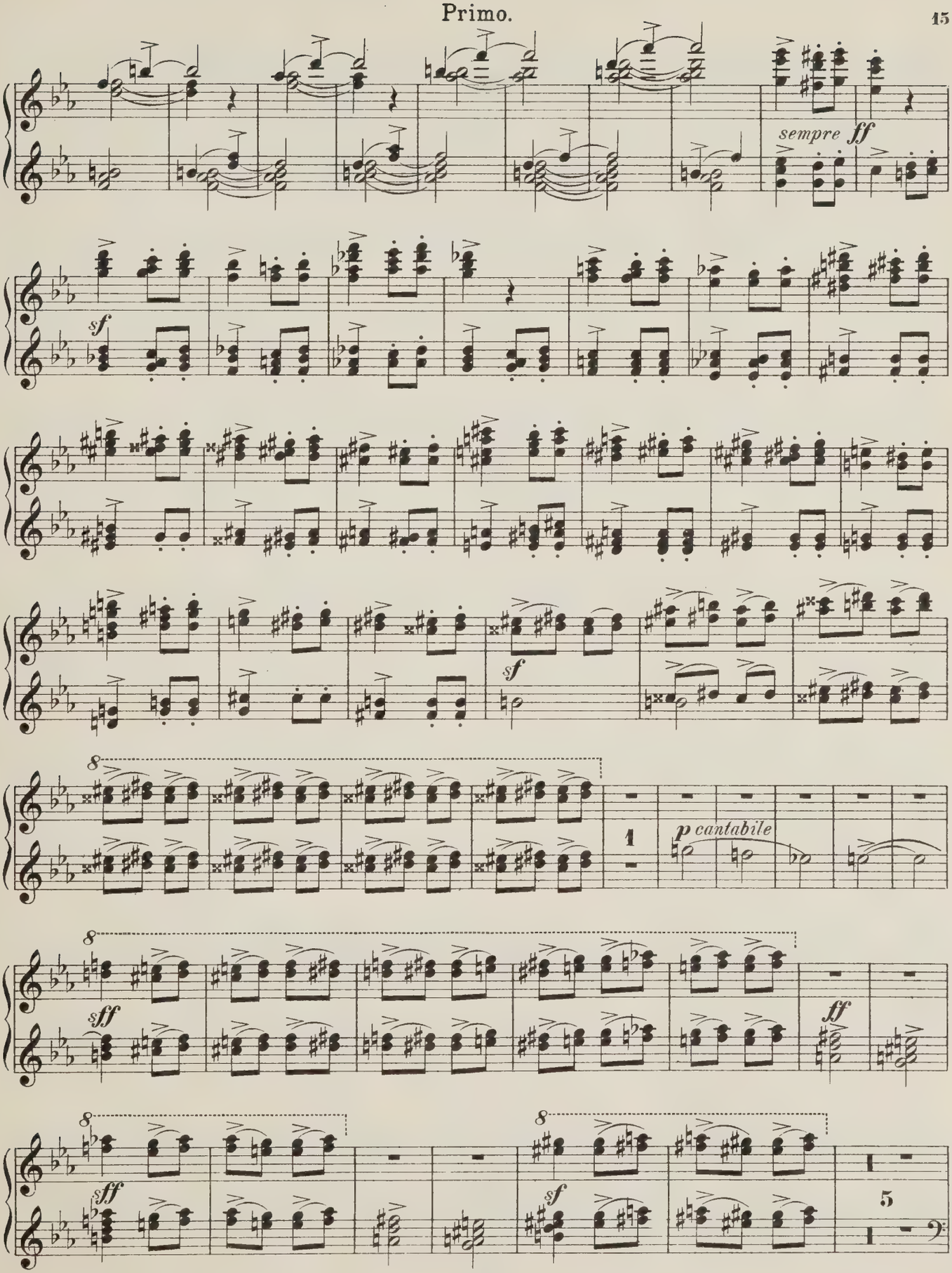


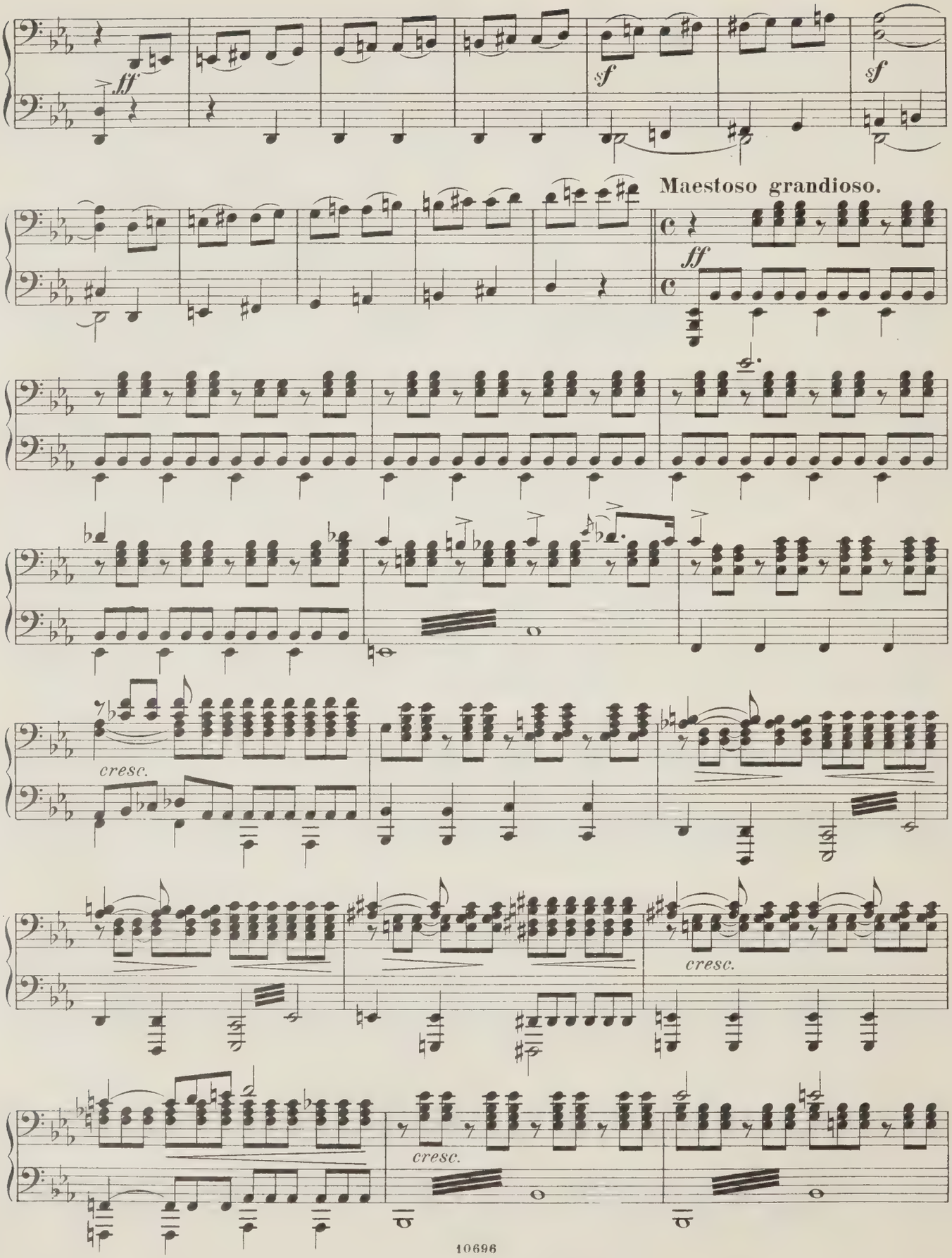

p
più p
pp
Allegro molto.
pp
pp
pp
p

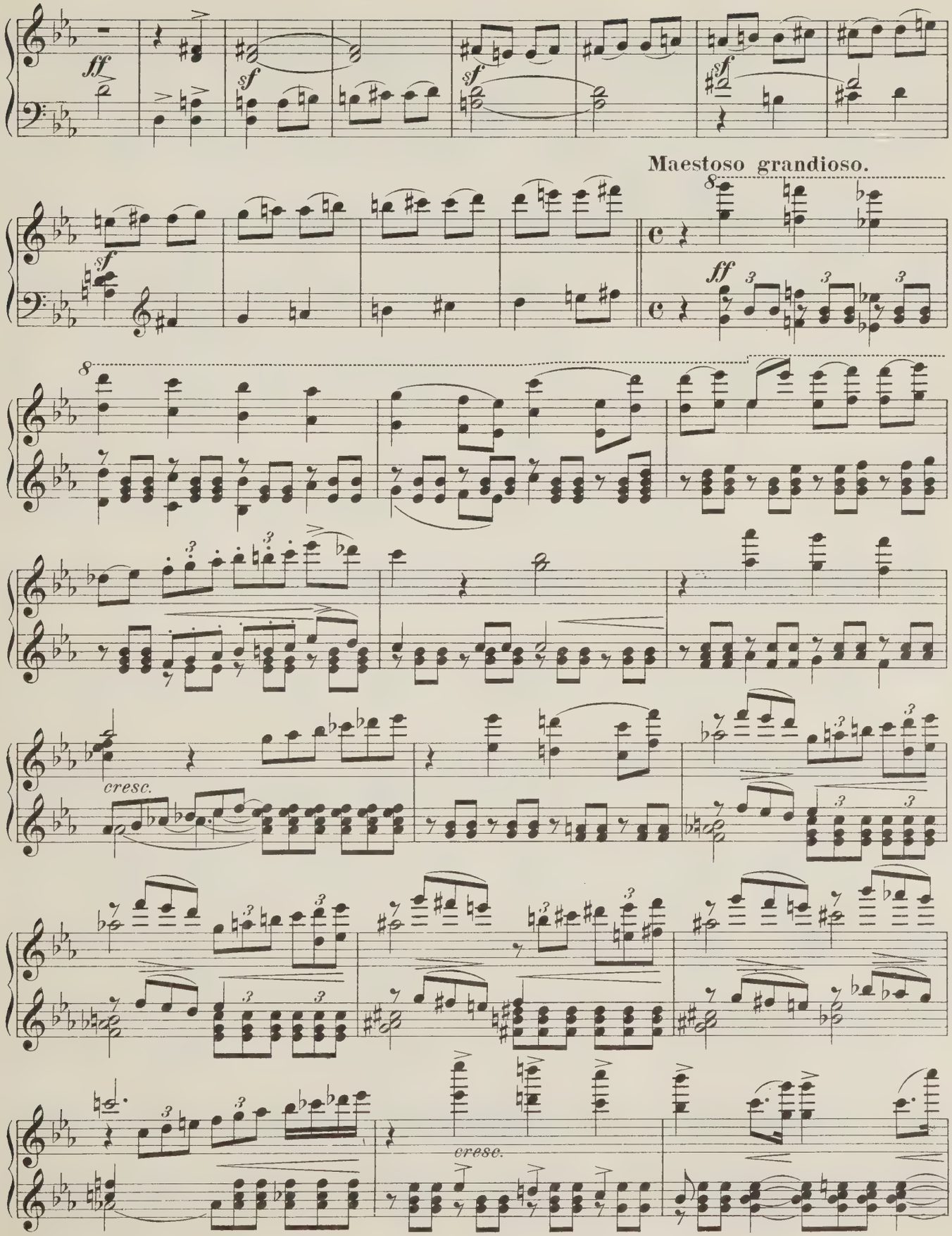

subito
ff marcatissimo
sf
sempre ff
sff marcatissimo sempre

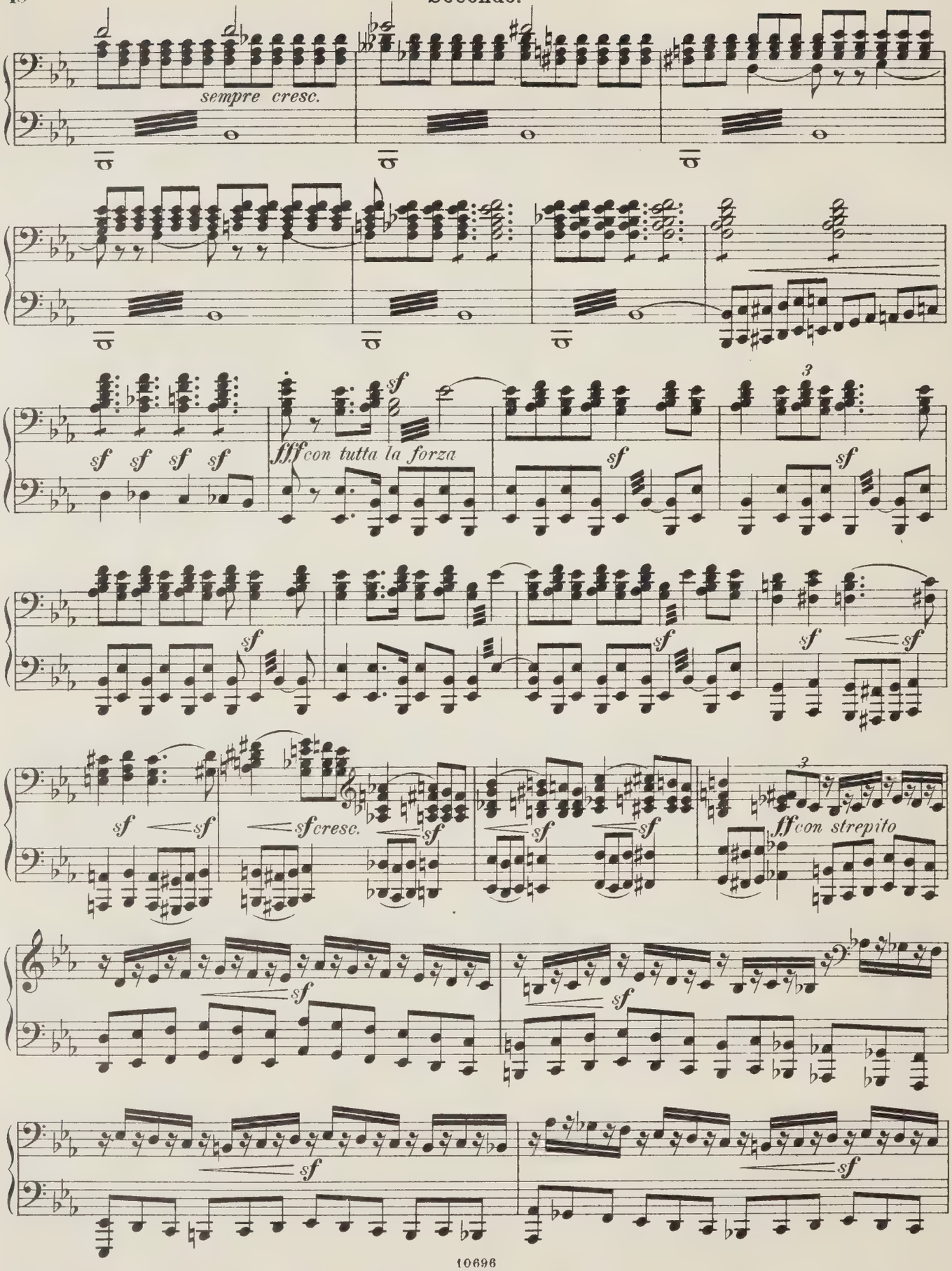

subito ff
sf
sf
sf
sf
sf
sf
sf
8
sf
sf
sf

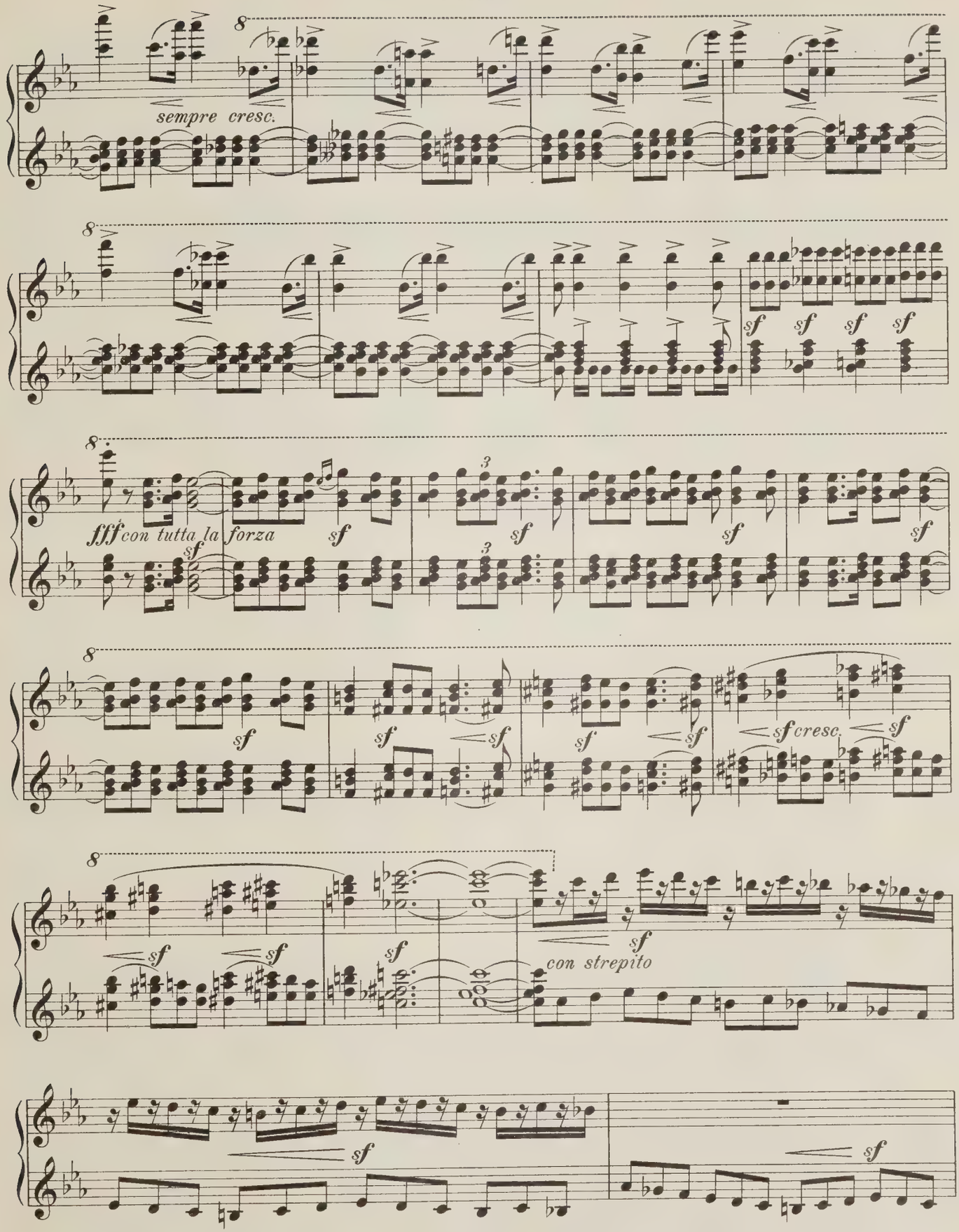

sempre
ff
sf
sf
sf
p
sff
ff
sf
ff

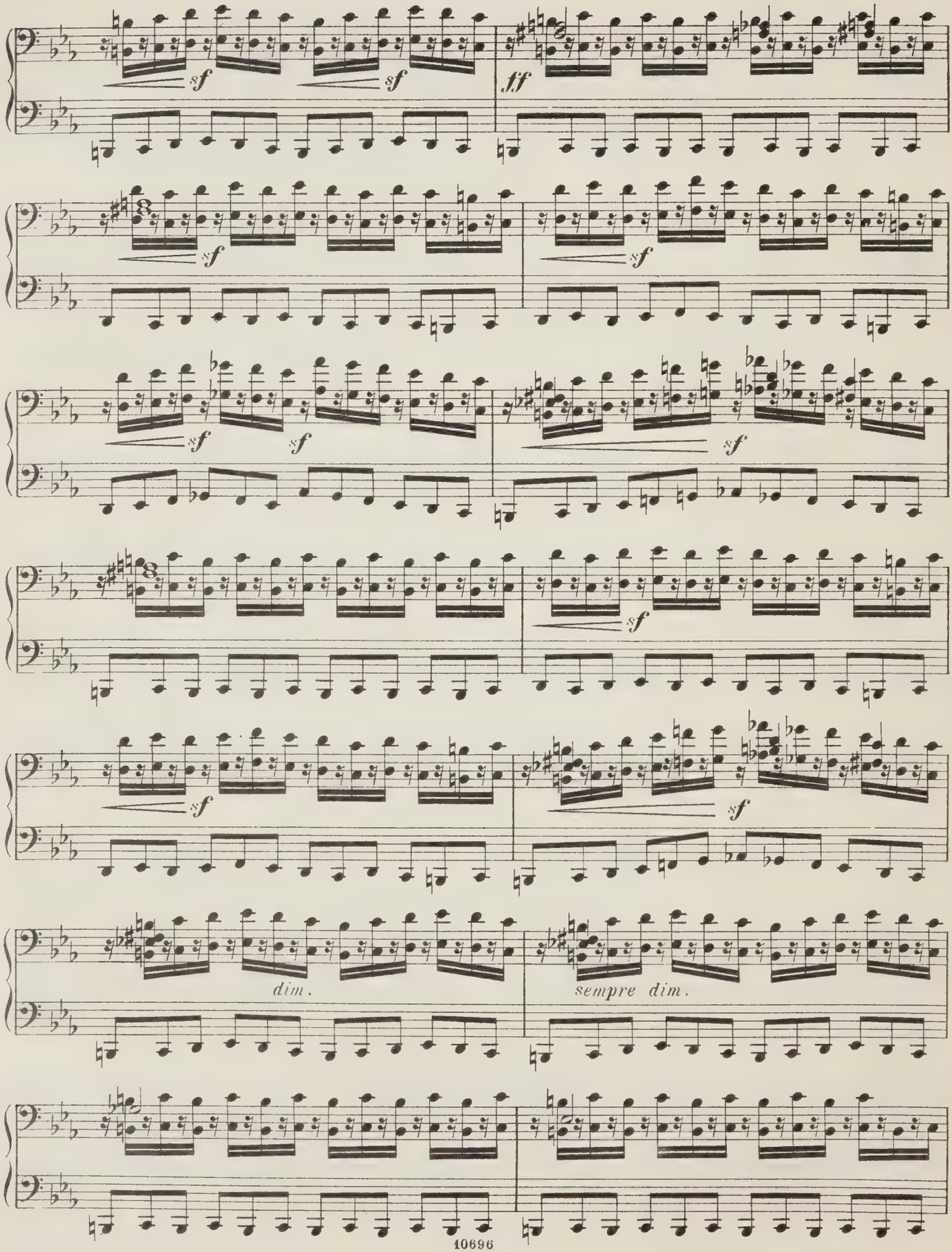

sempre ff
sf
sf
8
1
p cantabile
8
sff
ff
8
sff
8
sf
1
5

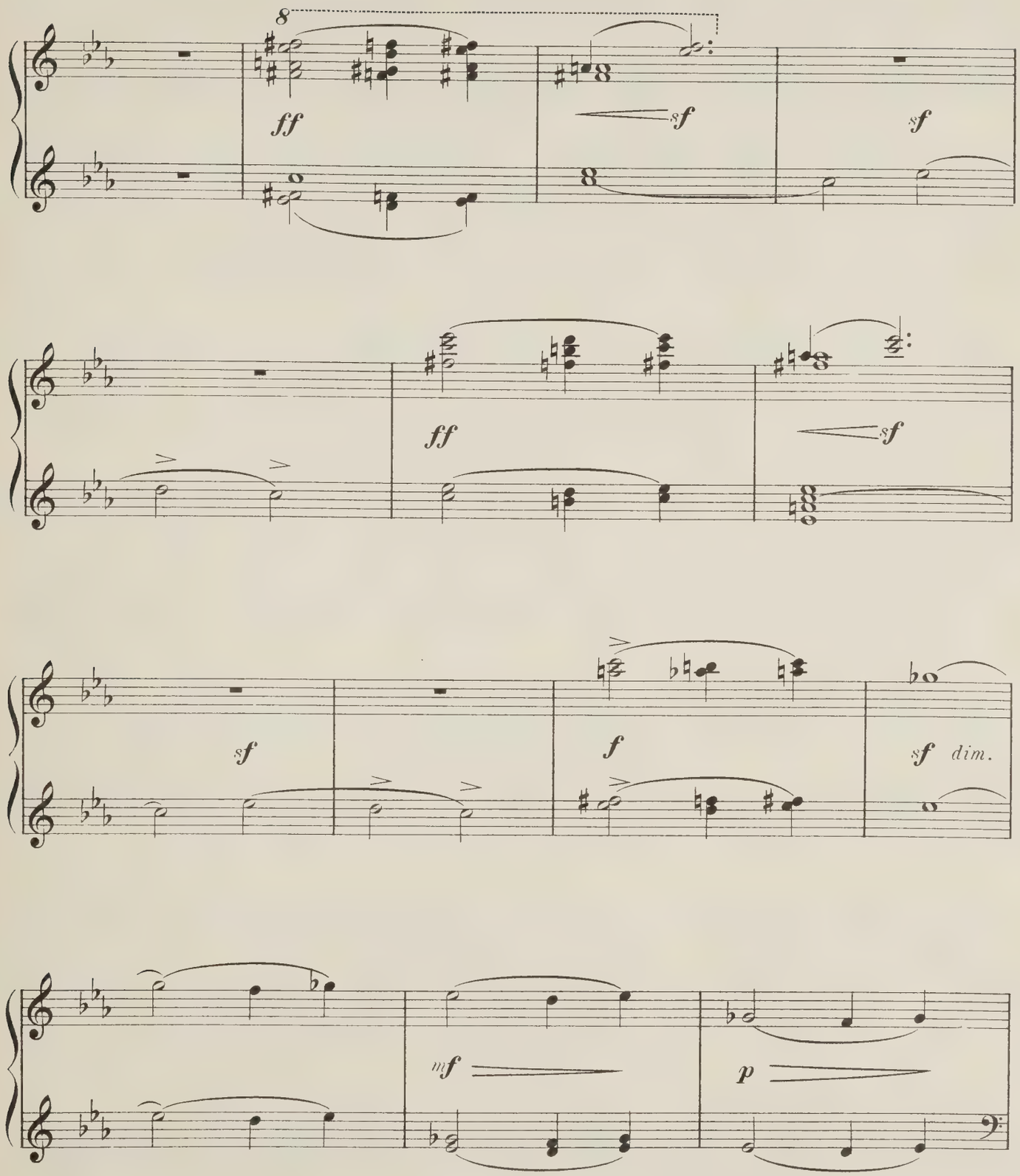

Maestoso grandioso.
cresc.
cresc.
cresc.

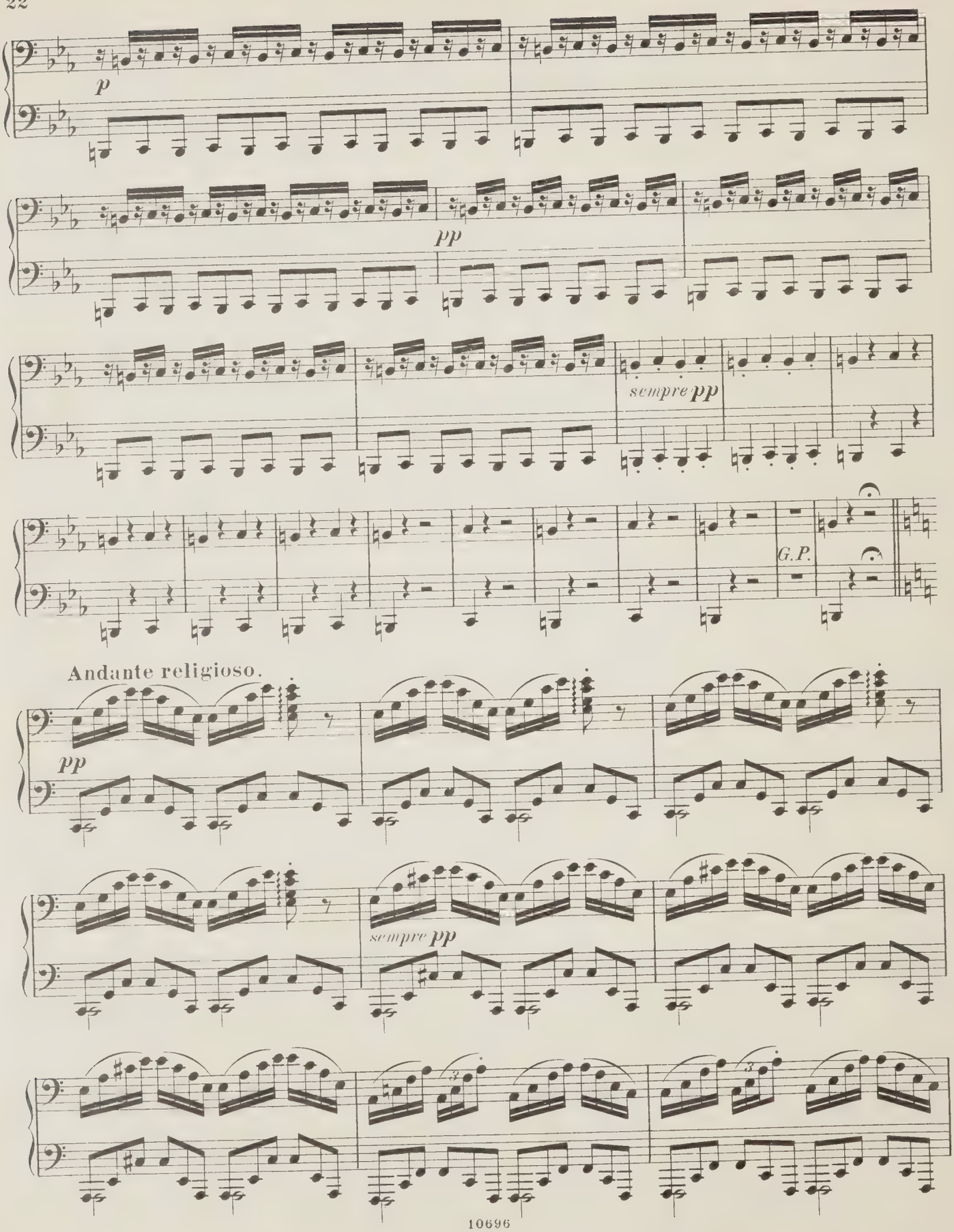

Maestoso grandioso.
cresc.
cresc.

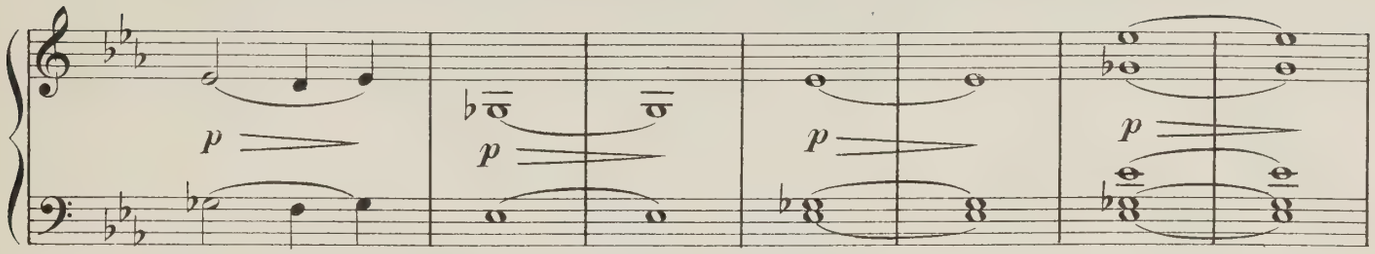

sempre cresc.
sf sf sf sf
fff con tutta la forza
sf
3
sf cresc.
ff con strepito

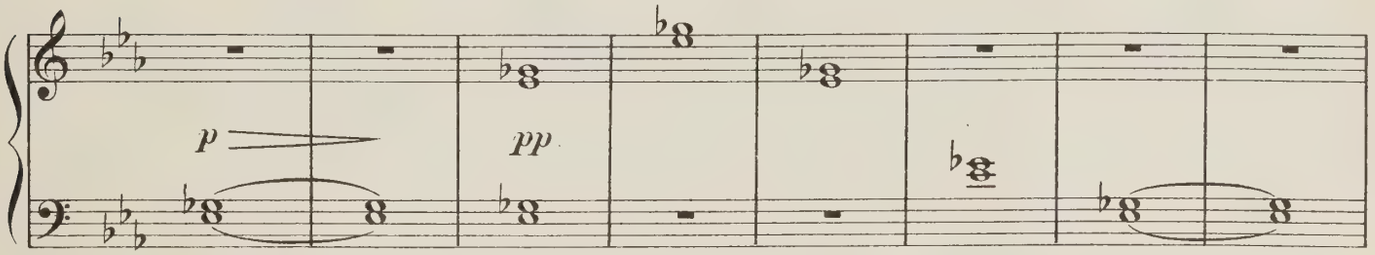

sempre cresc.
fff con tutta la forza
sf
sf cresc.
con strepito


sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
sempre dim.

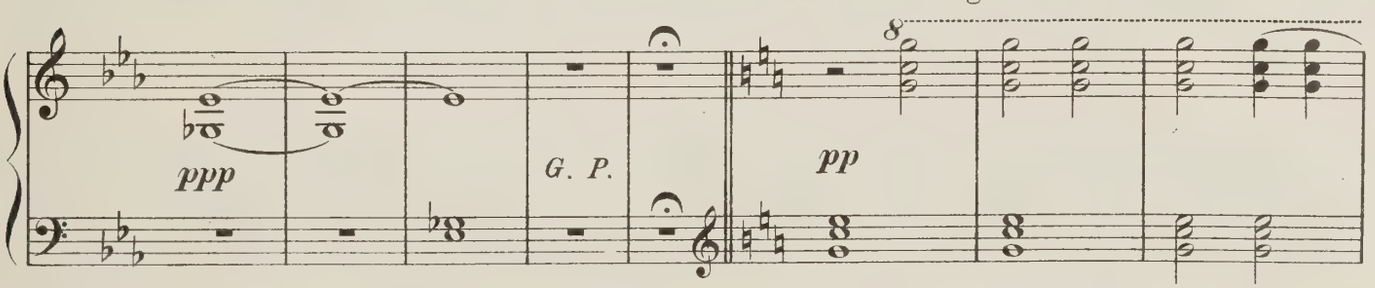

8
ff
sf
sf
ff
sf
sf
f
sf dim.
mf
p

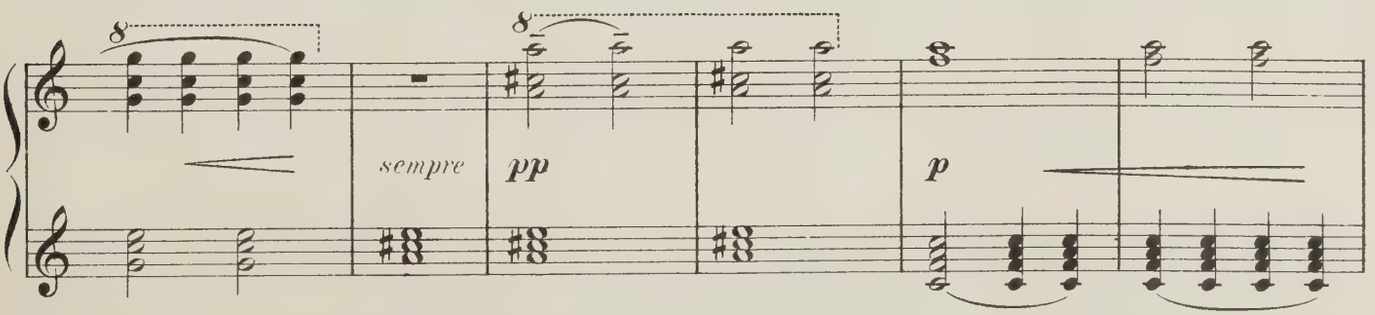

p
pp
sempre pp
G.P.
Andante religioso.
pp
sempre pp

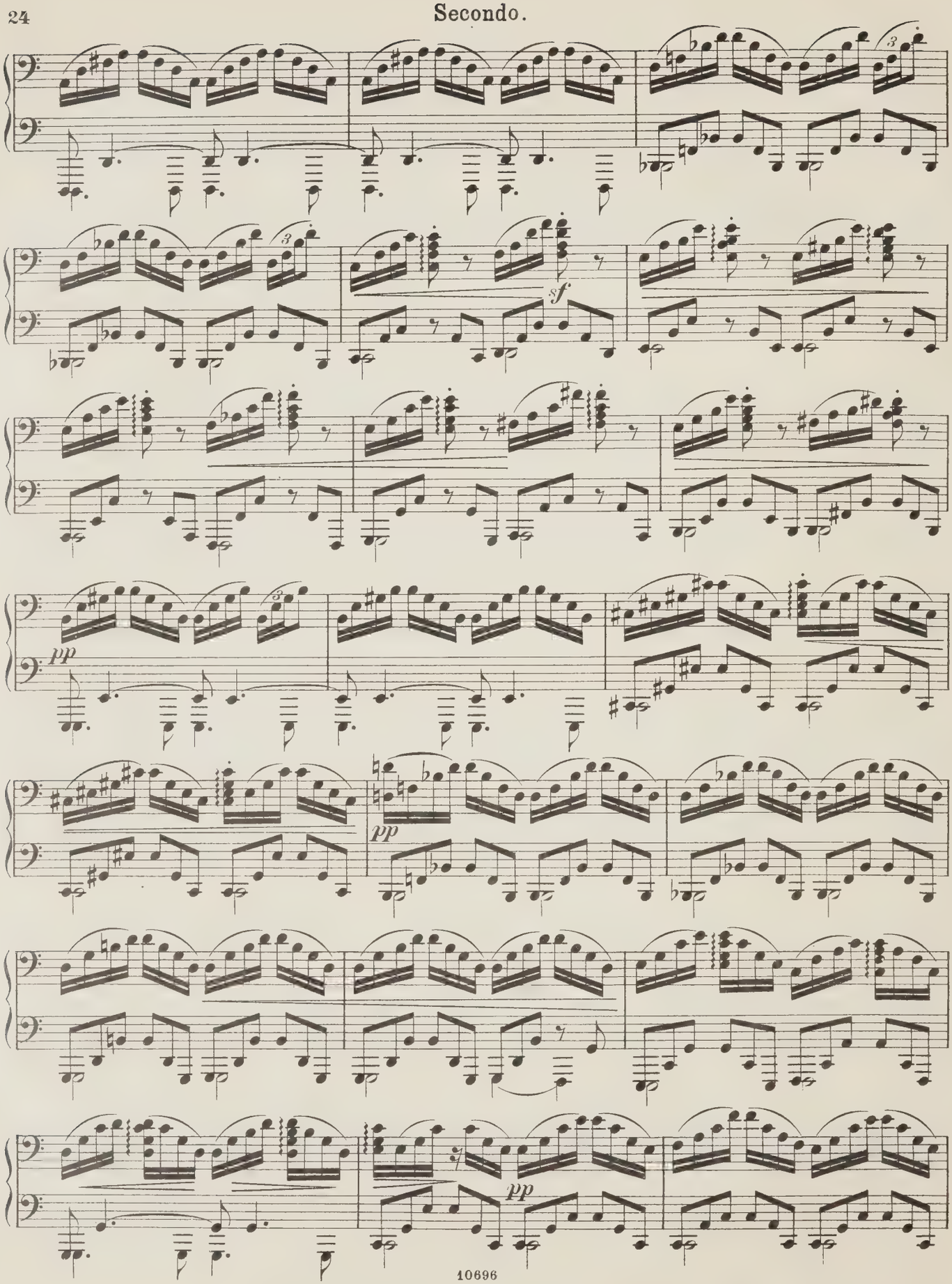


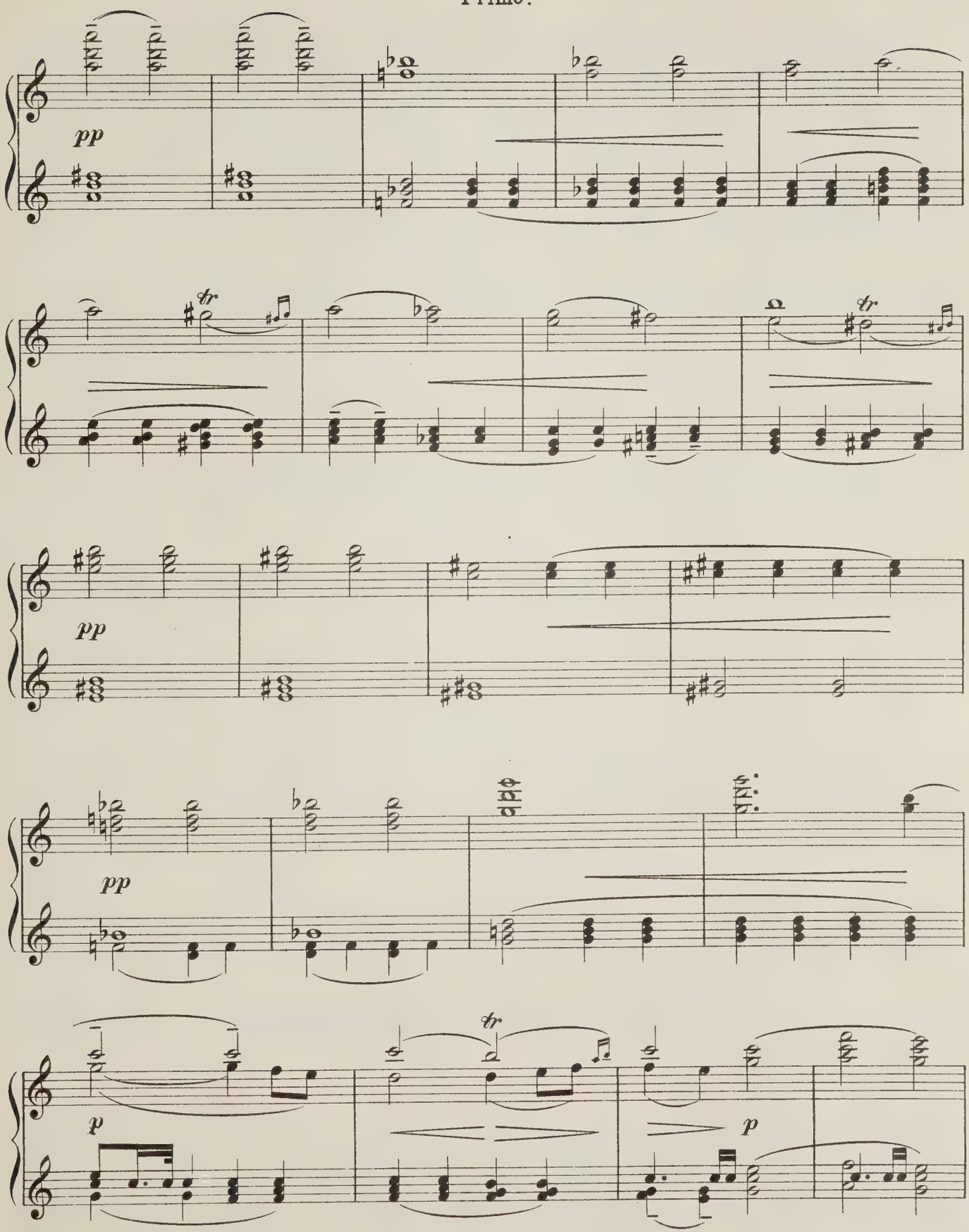


Andante religioso.






sf
pp
pp
pp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pp
pp
p
tr
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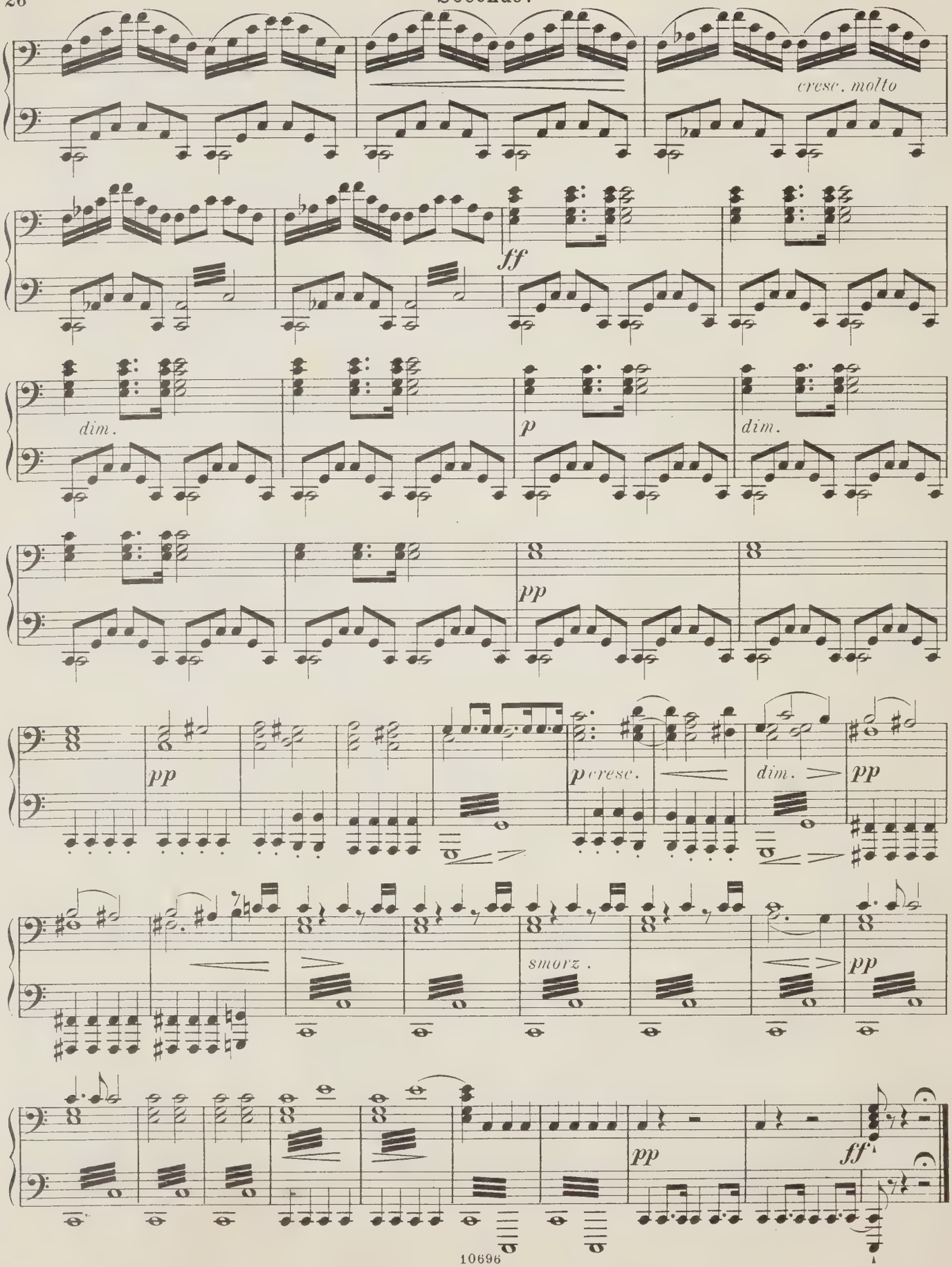
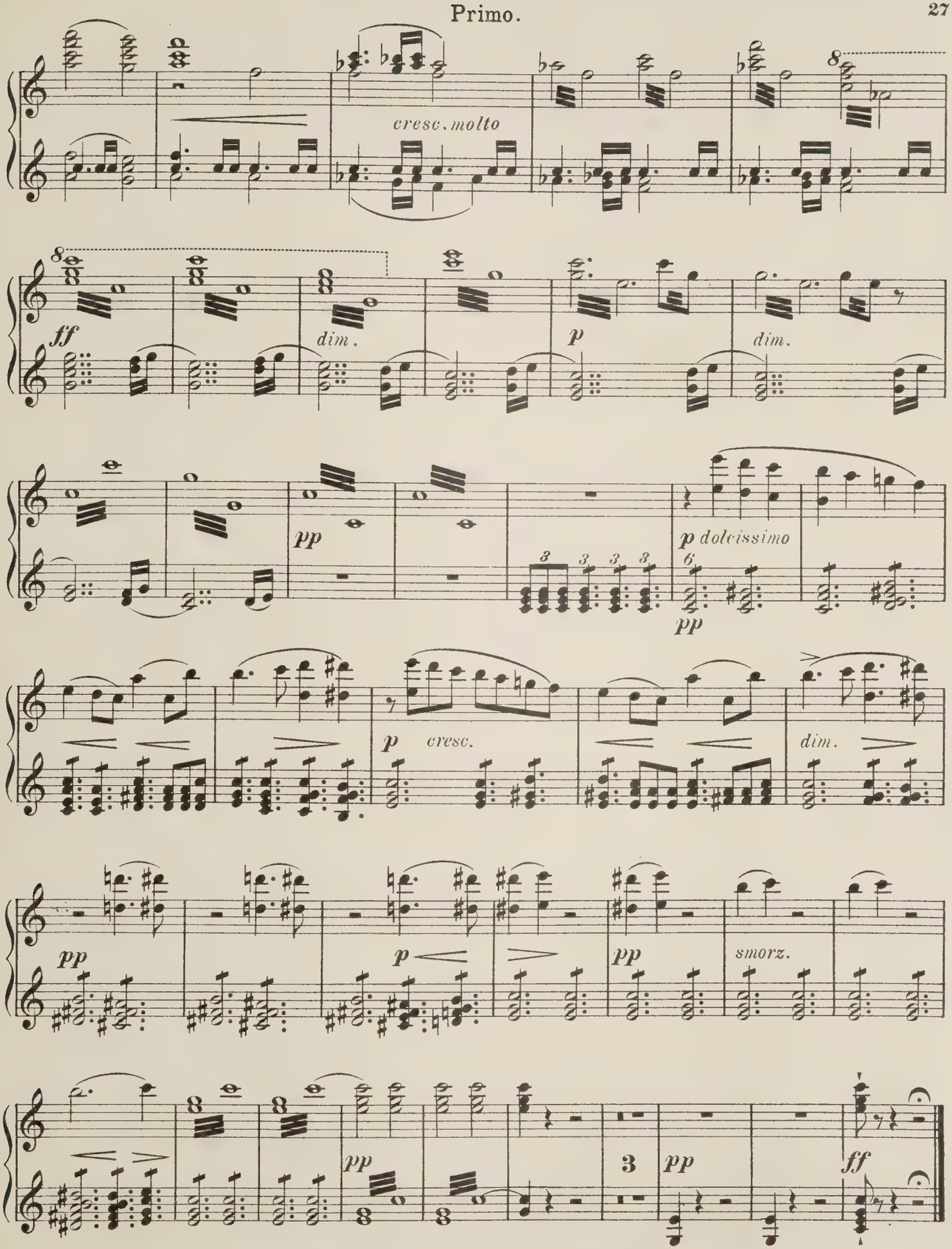

cresc. molto
ff
dim.
p
dim.
pp
pp
p cresc.
dim.
pp
smorz.
pp
pp
ff


cresc. molto
ff
dim.
p
dim.
pp
p dolcissimo
pp
p
cresc.
dim.
pp
p
pp
smorz.
pp
3
pp
ff

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